

Courses for Adults by Sarah

Thank you for considering one of my courses. I hope you like what you read and are tempted to enrol. I look forward to meeting you. Sarah

Painting Workshop Information

Title	Painting workshop: Enhance your Painting through Colour and Tone
Start date	Saturday, 16/07/2022
End date	Saturday, 16/07/2022
Times	10.30am – 3.30pm
Venue	Blencogo Village Hall, Blencogo, Wigton CA7 0BZ
Cost	£35
No. of sessions	1
Tutor	Sarah Colgate
Course description Ever wondered why your paintings look flat and lifeless? This workshop will show you how to make your paintings come alive through the use of colour and tone. Learn how to use both colour and tone to create distance and depth in your painting and help with composition. By the end of the workshop, you will be able to employ warm and cool colours to create distance in a painting and create tonal contrast and tonal 'patterns' to create distance and enhance composition. NB There is a chance to paint outside (at the village hall) weather permitting.	
Level of course Suitable for improvers who wish to develop their confidence and skills in painting.	
Booking and paying for your place on the course If you wish to book a place on one or more course(s), please email (info@coursesforadults.co.uk) or telephone (016973 44568) to check there is a space available. Payment details will be given after which we shall hold your place for 3 days to allow you time to pay either by BACS or cheque. For further details please visit my website (www.coursesforadults.co.uk).	
Teaching methods These will include demonstrations by tutor; individual practice by student; instruction on a group and individual basis; question and answer, etc.	
Items you will need to bring to the course Set of water-based paints (watercolour, gouache or acrylic). To include orange and Sap green and dark colours such as Alizarin crimson, Prussian blue, Burnt umber, violet. Other useful colours (if you have them) include: Perylene violet, Perylene green, Sepia, Cobalt turquoise light and Green gold (Winsor & Newton Artist's range), brushes and paper suitable for your chosen medium, 2 pots for water, palette, drawing board, masking tape, sketch pad, 2B pencil, rubber, ruler, plastic cover to protect tables. Any other painting equipment you have. Own reference material , photos of landscapes, seascapes, trees, etc. that are dramatically lit. Bring your own packed lunch and drink. NB Suitable equipment to paint outside if required: easel, sun hat, sun lotion, etc.	
Additional costs e.g. materials supplied by tutor None.	
Venue information and car parking Main car park is behind the hall. Disabled access at the front. It is on the ground floor and accessible for wheelchairs, with disabled accessible toilet. Tea and coffee will be available.	